ENGLISH 2131 (30)—AMERICAN LITERATURE II  3-0-3
TR 6:10-7:25/ LIA 102

Department of English
School of Liberal Arts
Dalton State College
Revised Spring 2015

Dr. Natalie Trice
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OFFICE HOURS:
MW 3:30-4:30 (Writing Lab/ LIA 315)
TR 10:45-12:15 & 4:30-6:00 (Office/ LIA 220)

REQUIRED MATERIALS:
Baym, Nina, ed. The Norton Anthology of American Literature. Package 2:
   ISBN: 978-0-393-91310-1

COURSE DESCRIPTION:
Prerequisite: English 1102
A minimum grade of C is required in English 1102 before the student can take English 2131.

   English 2131 is a chronological study of American literature from Realism through Post-modernism. Drama, poetry, prose, and fiction are read and discussed from historical, cultural, and aesthetic perspectives. Course activities may include readings, lectures, audio-visual presentations, note-taking, transcription, paraphrase, discussion, research, documentation, tests, and essays.

   However, the course is first of all a readings course, so literal understanding, together with analysis through reading, class lectures, audio-visual presentations, and discussion of selected works which exemplify literary history, genre development, and social significance is its aim.

   Because English 2131 follows a required Freshman English sequence, the student is expected to have mastered the fundamentals of grammar, mechanics, and composition as well as literary analysis, literary terminology, research, documentation, and close reading.

   Correct spelling and grammar are always required; 2131, after all, is an English course; quizzes, tests, or other assignments often will require response in complete sentences or paragraphs as well.

COURSE OBJECTIVES:
The student will demonstrate in class and on tests knowledge of the elements of fiction, poetry, prose, and drama (such as character, situation, plot, meter, verse form, theme, dramatic
structure), authors, titles, characters, literal content, vocabulary, ideas, philosophies, and artistic
techniques of the works assigned.

The student will also be able to compare and contrast works, authors, themes, and periods
covered and to answer questions based on text introductions, informational handouts, class
lectures, and audio-visual presentations.

STUDENT LEARNING OUTCOMES: (DECEMBER 7, 2012)

**Outcome 1:** Students will use technology and gather data to conduct research from various
sources, including electronic media, and demonstrate an understanding of plagiarism by
acknowledging and citing informational sources correctly. (Critical Thinking)

**Outcome 2:** Students will analyze, evaluate, and provide convincing reasons in support of
conclusions and arguments. (Critical Thinking)

**Outcome 3:** Students will demonstrate an ability to evaluate observations, inferences, or
relationships in works under investigation. (Critical Thinking)

**Outcome 4:** Students will demonstrate the ability to make informed judgments in interpreting
works of art, literature, or other aesthetic experiences of cultures throughout the world. (Global
Perspectives)

EVALUATION:

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<tr>
<td>Presentation</td>
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<td>Essay #1</td>
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<td>Essay #2</td>
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CHEATING AND/OR POOR CONDUCT:

Cheating and plagiarism are a part of the Dalton State Code of Student Conduct, which
can be found in its most updated form at [http://daltoncampuslife.com/student-conduct/](http://daltoncampuslife.com/student-conduct/). ANY
assistance provided or given in any way toward work in a class constitutes cheating, unless such
behavior is authorized by your instructor. Additionally, any use of the ideas or words of others
should be noted, or this will constitute plagiarism. For more details on what Dalton State
considers to be Academic Dishonesty, please review the Code of Student Conduct. Instructors
will assign grades based on classroom performance. Additional sanctions may be provided as a
learning experience from the Student Conduct process.

Dalton State is committed to respect via the Roadrunner Respect pledge. To learn more,
“I pledge to show my fellow Roadrunner students, faculty, staff, and administration respect by
treating others the way they want to be treated and by thinking about others first before making
decisions that might affect them.”
PLAGIARISM:
Consequences Of Plagiarism May Include:

0 on the paper or speech
F in class at the Instructor’s discretion
Referral to the Dean of Student Affairs with a conference pending
Referral to the Discipline Committee for appropriate action

EMERGENCY INSTRUCTIONAL PLAN: (MAY 3, 2011)

If the college is closed for inclement weather or other conditions, please consult the course calendar that I gave you at the beginning of the semester and complete the assigned readings. Then, check your email for additional assignments, activities, and due dates. If it is not possible for me to email you additional assignments because of loss of power, please write a summary of the assigned reading, complete all exercises within the chapter, and bring them to the next class. If conditions allow, I will load a PowerPoint of the missed lecture in DSConnect, and I will be available to answer questions through email. Compensatory make-up days may be required if the total number of days lost exceeds the equivalent of one week of class time.

LATE WORK/MAKE-UP POLICY:

It is considered unprofessional to sign up to present research if a student knows in advance that he or she will be absent on a particular day. Otherwise, the presentation assignment can be made up with proper timed/dated documentation (doctor’s note, etc.). Similarly, if a student will be absent the day an essay is due, he or she should submit the essay in advance via hard copy or electronically through email. Due to the quick turn-around for grades, students should not miss the final exam if at all possible. If not, arrangements to take it should be made with the professor in advance or immediately thereafter by phone or email.

ATTENDANCE POLICY:

Roll will be taken for each class session. To be counted present, students must satisfactorily complete all in-class activities related to the reading assignment for the day. Absences will only be considered excused if the student has provided notification in advance that he or she will be officially representing the college (see below) or has timed/dated documentation (doctor’s note, etc.) to present after the fact. Students with more than four unexcused absences will lose one letter grade per unexcused absence after that point. If a student experiences life difficulties that require an unusual number of excused absences, he or she will be strongly encouraged to take a hardship withdrawal as well.

OFFICIALLY APPROVED DSC GROUPS AND ACTIVITIES: (EFFECTIVE FALL 2013)

When students are engaged in officially approved Dalton State groups or activities that require them to participate in events off campus during school days, they shall be treated similarly to any faculty or staff member acting in that same capacity. Thus, just as faculty and staff have excused absences from their regular work schedules, students shall be excused from class without penalty if they are off campus representing Dalton State College in an approved, official capacity during their regular class time. Examples include presenting a paper or otherwise participating in a conference, attending a University System student affairs event, participating in intercollegiate competition (athletic or academic), participating in an approved field trip, etc. Just as faculty and staff members are required to submit Request to Travel forms for approval, in order to be excused, the student needs
to provide the following information to the instructor prior to the date when he/she will be absent from class:

☐ notification of the event (in the case of athletics, students should provide each instructor a schedule of away events at the beginning of the semester or as soon as possible after the schedule is available);

☐ estimated time of departure from and return to campus (for example, if a student has an away game in the evening and will not be leaving campus until 3:00, he/she will not be excused from classes prior to that time on that day; similarly if the event is in the morning and the student will be returning to campus during the day, he/she is expected to attend any class scheduled after the return trip); and

☐ contact information for the person or organization sponsoring/authorizing the student’s participation in the event.

The student shall be allowed to make up any work missed during the time he/she is off campus representing DSC in an official capacity. He/she shall discuss what will be missed with the instructor and make arrangements to make up any assignments, tests, presentations, etc. that were scheduled on that date.

DROP/WITHDRAWAL POLICY: (REVISED JUNE 25, 2007)

Students wishing to withdraw from the course may do so without penalty until the mid-point of the semester, and a grade of W will be assigned. After that point, withdrawal without penalty is permitted only in cases of extreme hardship as determined by the Vice President for Academic Affairs; otherwise a grade of WF will be issued. (Please note: At Dalton State College, the Hardship Withdrawal process requires students to withdraw from all classes at the college.) The proper form for dropping a course is the Schedule Adjustment Form, which can be obtained at the Enrollment Services Office in Westcott Hall. The Schedule Adjustment Form must be submitted to the Enrollment Services Office. Students who disappear, completing neither the official withdrawal procedure nor the course work, will receive the grade of F. This instructor will not withdraw students from the class. Withdrawal from any Dalton State College classes is a student responsibility. The last day to drop classes without penalty is March 23rd.

COMPLETE WITHDRAWAL STATEMENT: (REVISED JULY 17, 2012)

“The proper form for withdrawing from all classes at the college after the official drop/add period but before the published withdrawal date is the Schedule Adjustment Form. All students must meet with a staff member at the Office of Academic Resources in the Pope Student Center to initiate the withdrawal process. After meeting with the staff member, students will then finalize the withdrawal process in the Enrollment Services Office.”

DISABILITY SUPPORT SERVICES: (REVISED JULY 30, 2014)

Students with disabilities or special needs are encouraged to contact Disability Support Services. In order to make an appointment or to obtain information on the process for qualifying for accommodations, the student should visit the Disability Support Services Library Guide at http://www.libguides.daltonstate.edu/Disability or contact the Coordinator of Disability Support Services.
Contact information:
Andrea Roberson, Coordinator
Pope Student Center, lower level
706/272-2524
aroberson@daltonstate.edu

WORKFORCE DEVELOPMENT: (REVISED JULY 30, 2014)

**Workforce Investment Act Office Hours**

**TECH 223/Scott McNabb**
8am - 4:00pm
Monday, Tuesday, Wednesday, and Friday
706-272-2635 or smcnabb@daltonstate.edu

**Department of Labor**
8:30am – 2:30pm Thursday

**TECH 224/Krista Kennedy-Leonard**
8am - 4:00pm Monday - Friday
706-272-4499 or kkennedy@daltonstate.edu

**Blue Slip (Department of Labor Form):** Submit the signed form to the Department of Labor on the last Friday of each month.

COURSE CALENDAR:
January 8: Syllabus

January 13: Mark Twain, *Adventures of Huckleberry Finn*

15: Mark Twain, *Adventures of Huckleberry Finn*

January 20: Mark Twain, *Adventures of Huckleberry Finn*

22: Mark Twain, *Adventures of Huckleberry Finn*

January 27: Mark Twain, *Adventures of Huckleberry Finn*

29: Mark Twain, *Adventures of Huckleberry Finn*

February 3: Ambrose Bierce, “An Occurrence at Owl Creek Bridge”/
Sarah Orne Jewett, “A White Heron” & “The Foreigner”

5: Kate Chopin, *The Awakening*
February 10: Kate Chopin, *The Awakening*

    12: Kate Chopin, *The Awakening*

February 17: Mary E. Wilkins Freeman, “A New England Nun”/

    Charlotte Perkins Gilman, “The Yellow Wall-paper”

19: Booker T. Washington, *Up from Slavery*

February 24: W. E. B. Du Bois, *The Souls of Black Folk*

    26: Stephen Crane, “The Open Boat”/

    Jack London, “To Build a Fire”/

    **Essay #1 Due**

March 3: **Spring Break**

    5: **Spring Break**

March 10: Sherwood Anderson, *Winesburg, Ohio*/

    William Faulkner, “A Rose for Emily”


March 17: Eugene O’Neill, *Long Day’s Journey into Night*


March 24: 20th Century American Poetry TBA

    26: Tennessee Williams, *A Streetcar Named Desire*

March 31: Tennessee Williams, *A Streetcar Named Desire*

    2: Ralph Ellison, *Invisible Man*

April 7: Arthur Miller, *Death of a Salesman*

    9: Arthur Miller, *Death of a Salesman*
April 14: John Cheever, “The Swimmer”/
    Kurt Vonnegut, *Slaughterhouse-Five*
    16: Sam Shepard, *True West*
April 21: Sam Shepard, *True West*
    23: August Wilson, *Fences*
April 28: August Wilson, *Fences/
    Essay #2 Due
May 5: **Final Exam (6:00-8:00)**